

19-20

DWARAKA DOSS GOVERDHAN DOSS VAISHNAV COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH – SHIFT II
MINUTES OF THE BOARD OF STUDIES MEETING

14th February 2019

The Department of English convened the Board of Studies Meeting on 14th February 2019, at 2.30 p.m., to finalize the syllabus and the question paper pattern for I, II & III year B.A English – Shift II for the academic year 2019-2020

The meeting was attended by:

1. **The Chairperson**, Ms. M. Jayalakshmi, Advisor & Head, Department of English
2. **Faculty, Department of English (Shift II)**
 Ms. Nandini Praveen
 Ms. Deepa Balendran
 Mr. J. Praveen Prabhu
 Mrs. S. K. Rahmath
3. **University Nominee**
Dr. R. Azhagarasan,
 Associate Professor, PG and Research Department of English
 University of Madras, Chennai -600005.
4. **Dr. Annie Kuriachan**,
(Subject Expert)
 Associate Professor
 Department of English
 Women's Christian College,
 Chennai – 600006.
5. **Dr. Anvar Sadhath Valiyaparambath**
(Subject Expert)
 Associate Professor
 Department of English
 The New College,
 Chennai – 600014.
6. **Mr. T. Rajesh**,
(Industry Expert)
 Former Head, HR,
 Guardian Life Insurance (Ltd)
7. **Manish Adithya**
(Alumni)

B2101

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M. Jayalakshmi
 Head

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Findings:

The existing syllabus framed in the year 2017- 2018 for B.A. English has been modified (with changes in **Canadian Literature** and inclusion of key concepts in Literary Criticism in all the major papers) and placed before the board seeking approval to be followed from the academic year 2020-21.

In **Canadian Literature**, instead of *In Search of April Raintree* by Beatrice Culleton, *Stone Angel* by Margaret Lawrence to be offered.

The department proposes to introduce the key concepts of **Literary Criticism** pertaining to the period specified under each age.

Classical Literature – Plato on Poetry, Influence of Plato, Aristotle's *Poetics*, Aristotle's view of tragedy.

Elizabethan Age – Philip Sidney's *Apologie for Poetrie*, Shakespearean Tragedy.

Augustan Age - Neo Classicism – John Dryden, Alexander Pope, Samuel Johnson on Shakespeare, Mary Wollstonecraft, Immanuel Kant and Hegel

Romantic Age - Wordsworth's *Preface to Lyrical Ballads*, S.T. Coleridge

Victorian Age – Realism and Naturalism, Henry James, Mathew Arnold

Modern Age- Background of Modernism, the Poetics of Modernism, Formalism, Jakobson, Bakhtin, Socialists- F.R. Leavis, Principles of Marxism. Early Feminist Criticism- Virginia Woolf, Existentialism, Structuralism, Post-structuralism, Psychoanalysis, Deconstruction and Post Modernism.

Women's Studies – Modern Feminism, Gender Studies

Post Colonial Literature - Post Colonial Criticism, New Historicism and Cultural Studies, Reader Response theory.

It was brought to the notice of the board that the college proposes to continue with the break-up of marks namely, **External Exam - 60 Marks** and **C.I.A – 40 Marks**. The C.I.A split up being, **C.I.A test – 20 Marks**, **Model Exam – 10 Marks**, **Seminar/Assignment – 5 Marks**, **Attendance – 5 Marks** in a total of **40 marks**.

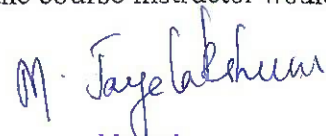
From the academic year **2019 – 2020** onwards, the department proposes to offer certificate courses for the students. This would be made compulsory and would be offered in the fourth semester (Semester – IV) only. The students would be permitted to choose among the courses listed below. The lists of courses under consideration are

1. Script Writing (English)
2. Content Writing
3. Theatre Arts ✓
4. Gender Studies
5. Media Studies ✓



The certificate course would be conducted for the duration of 30 hours and one credit may be given. The said courses would be outsourced and the course instructor would design and frame the syllabus for the same.


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Member	Signature
Chairperson Ms. M. JAYALAKSHMI	M. Jayalakshmi 14/2/19
University Nominee Dr. R. AZHAGARASAN	 14/2/2019
Subject Expert Dr. ANNIE KURIACHAN	Annie 14/2/19
Subject Expert Dr. ANVAR SADHATH VALIYAPARAMBATH	
Industry Expert MR. T. RAJESH	T. Rajesh 14/2/2019
Alumni Manish Adithya	Manish Adithya 14/02/2019.
Faculty, Department of English Ms. NANDHINI PRAVEEN	Nandhini P. 14.2.19.
Ms. DEEPA BALENDRAN	Deepa 14/2/19
Mr. J. PRAVEEN PRABHU	J. Praveen 14.02.19.
Ms. S.K. RAHMATH	S. K. Rahmath



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Recommendations of the Members of the Board of Studies:

The break-up of marks namely, External Exam 60 and CIA 40 can be followed.

Certified courses - Script Writing (English), Content Writing, Theatre Arts, Gender Studies, Media Studies are welcomed by the board.

Integration of History of English Literature and Social History of England from the year 2020-21 is suggested.

In Children's Literature works of Ruskin Bond and Panchathantra Tales can be included.

In Classical Literature Aristotle can be introduced and classics of regional writers can also be included.

In Indian Writing in English texts could be more contemporary and thrust could be given for translations of regional writers. *AK*

It was suggested that concepts of Literary Theory and Criticism can be introduced as part of History of English Literature I and II. Theorists to be excluded.

As regards the evaluation pattern for Journalism and Translation Studies it was suggested that one CIA test be replaced with Application Oriented Assessment namely - Journalism could include creating a web page/blog/newsletters.

Translation Studies could have a translation of a text of the students' choice in any regional language.

Online 'Swayam' Certificate Courses can be included. The course completion can be considered for Internal Assessments.

The same could be implemented in the year 2020-21.

AK
14/2/2019
CDR. R. AZHAGARAJAN

Dr. Anuradha
14/2/19
(Dr. Anuradha Sadasivam)

Sunilk
14/2/19
(Dr. Annie Kurupachan)

Application of the course + Industry connection should be well received by the students

Prachi
14/2/2019
(Dr. Prachi)

Dr. Doss
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DWARAKA DOSS GOVERDHAN DOSS VAISHNAV COLLEGE
(Autonomous)
College with Potential for Excellence, Linguistic Minority Institution
Affiliated to University of Madras
Arumbakkam, Chennai – 600 106
CRITERION 1- CURRICULAR ASPECTS

1.1 CURRICULUM DESIGN & DEVELOPMENT

Programme Name & Code – B.A.ENGLISH – 39

**1.1.2 - LIST OF COURSES FOR WHICH SYLLABUS REVISION HAS BEEN CARRIED OUT AS PER THE APPROVED
MINUTES OF THE BOS MEETING HELD ON 14TH FEBRUARY 2019**

SL. NO	SEMESTER	COURSE CODE	COURSE NAME	OLD / NEW COURSE/SYLLABUS REVISION	YEAR OF INTRODUCTION
1	I	1939101	The Classical Literature	SYLLABUS REVISION	2019-20
2	I	1939102	Children's Literature	SYLLABUS REVISION	2019-20
3	I	17-1939103	Social History of England - I	OLD	-
4	I	17-1930104	Advertising and Public Relations	OLD	-
5	II	16-1939205	Elizabethan Age	OLD	-
6	II	16-1939206	The Augustan Age	OLD	-
7	II	17-1939207	Social History of England-II	OLD	-
8	II	17-1939208	Communication: Broadcasting and Telecasting	OLD	-
9	III	16-1939309	The Romantic Age	OLD	-
10	III	16-1939310	The Victorian Age	OLD	-
11	III	1939311	History of English Literature and Literary forms -I	SYLLABUS REVISION	2019-20
12	IV	16-1939412	The Modern Age	OLD	-
13	IV	17-1939413	English Language and Linguistics	OLD	-
14	IV	1939414	History of English Literature and Literary forms -II	SYLLABUS REVISION	2019-20
15	V	16-1939515	English Language and Teaching	OLD	-
16	V	16-1939516	Shakespeare	OLD	-
17	V	17-1939517	American Literature	OLD	-
18	V	16-1939518	Post Colonial Literature	OLD	-
19	V	16-1939519	Journalism	OLD	-
20	VI	17-1939620	Canadian Literature	OLD	-
21	VI	16-1939621	Women Studies	OLD	-
22	VI	1939622	Indian Writing In English	SYLLABUS REVISION	2019-20
23	VI	16-1939623	Translation Studies	OLD	-
24	VI	17-1939624	English for Career	NEW	2019-20

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